

#7 83-3-10 10/13/99 PATENT

## IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re A	Application of	)	Group Art Unit: 2756
KAZUHIKO HACHIYA ET AL.		)	Examiner: T. Vu
Application No. 08/992,770		) ) )	LETTER TO THE OFFICIAL DRAFTSPERSON
Filed:	December 17, 1997	) )	2001 Ferry Bldg.
For:	METHOD AND APPARATUS FOR AUTOMATIC SENDING OF E- MAIL AND AUTOMATIC SENDING CONTROL PROGRAM SUPPLYING MEDIUM	) ) ) )	San Francisco, CA 94111 Ph.: 415-433-4150
	ant Commissioner for Patents ngton, D.C. 20231	D'	Some Rate

Sir:

With the permission of the Examiner, please approve the proposed drawing changes to Figs. 8, 11, 33, 50 and 56 noted in red ink.

The Commissioner is hereby authorized to charge payment of any fee associated with this communication or credit any overpayment to Deposit Account No. 12-1420. A duplicate copy of this sheet is enclosed.

Respectfully submitted,

LIMBACH & LIMBACH L.L.P.

Seong-Kun Oh

Recognition under 37 CFR §10.9(b)

September 27, 1999 Our File: SONY-6900

## **CERTIFICATE OF MAILING**

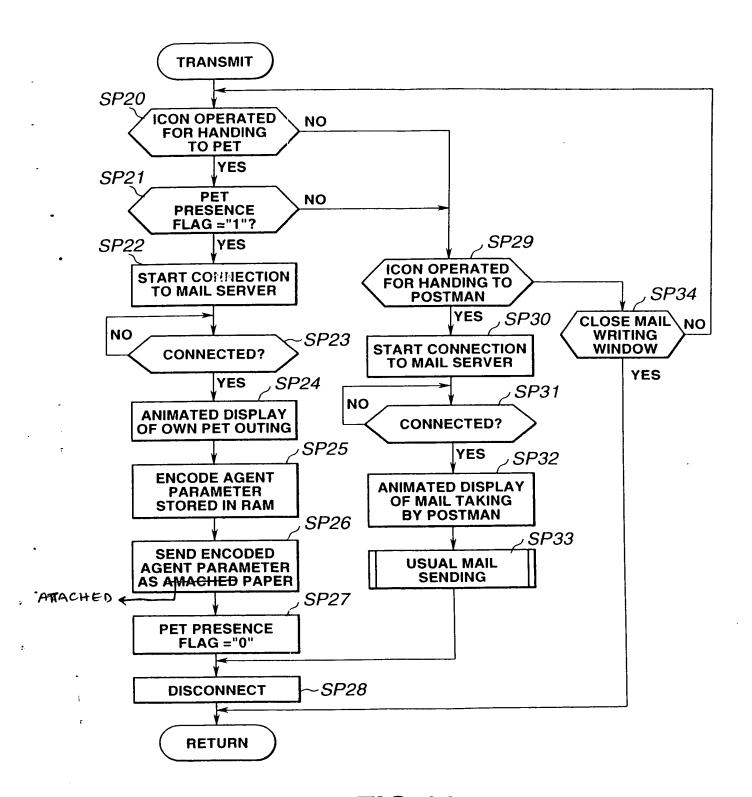
I hereby certify that this correspondence is being deposited with the United States Postal Service as first class mail in an envelope addressed to: Assistant Commissioner for Patents, Washington, D.C. 20231, on September 27, 1999.

Dated: 9/27/99

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INNER PARAMETERS	OUTER PARAMETERS
(1) MAIL COUNT	(1) POSITION
(2) AGE	(2) COMFORTABILITY
(3) SEX	(3) USER ACTION-CARESSING
(4) INTELLIGENCE	(4) USER ACTION-BLOWING
(5) BODILY POWERS	(5) GUEST ACTION-CALLED
(6) VIGOR	(6) GUEST ACTION-SHOWN FRIENDSHIP
(7) FRIENDSHIP WITH KEEPER	(7) GUEST ACTION-SHOWN HOSTILITY
(8) HUNGRY DEGREE	(8) GUEST ACTION-ITEM GIVEN
(9) HAPPINESS DEGREE	(9) GUEST ACTION-ITEM REQUESTED
(10) CLEANNESS DEGREE 作みなけんか (12) BIO- <del>RYTHM</del> (INDEFINITE)	_
(13) NOISE (INDEFINITE)	·
(11) FRIENDSHIP (WITH COUNTERPART)	
(12) PARAM 01	
(13) POSITIVE / NEGATIVE (+/-)	
(14) CHEERFULNESS / GLOOMINESS (+/-)	
(15) HEARTFULNESS / INDIFFERENCE (+/-)	
(16) CONCENTRATION / DIFFUSENESS (+/-) AWKWARD	
(17) CHIC / AUKWARD (+/-)	
(18) PARAM 02	·
(19) PARAM 03	
(20) PARAM 04	
(21) PARAM 05	
(22) PARAM 06	
(23) MAKEUP DEGREE (24) PARAM 07	
(25) PARAM 08	
(26) PARAM 09	
(27) ATTRACTIVENESS	
(28) PARAM 10	
(29) PARAM 11	
(30) GOURMET	



**FIG.11** 

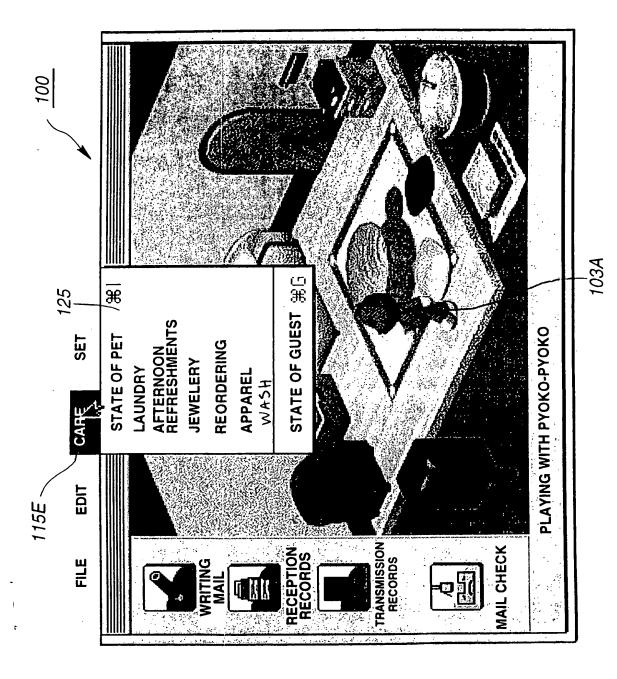
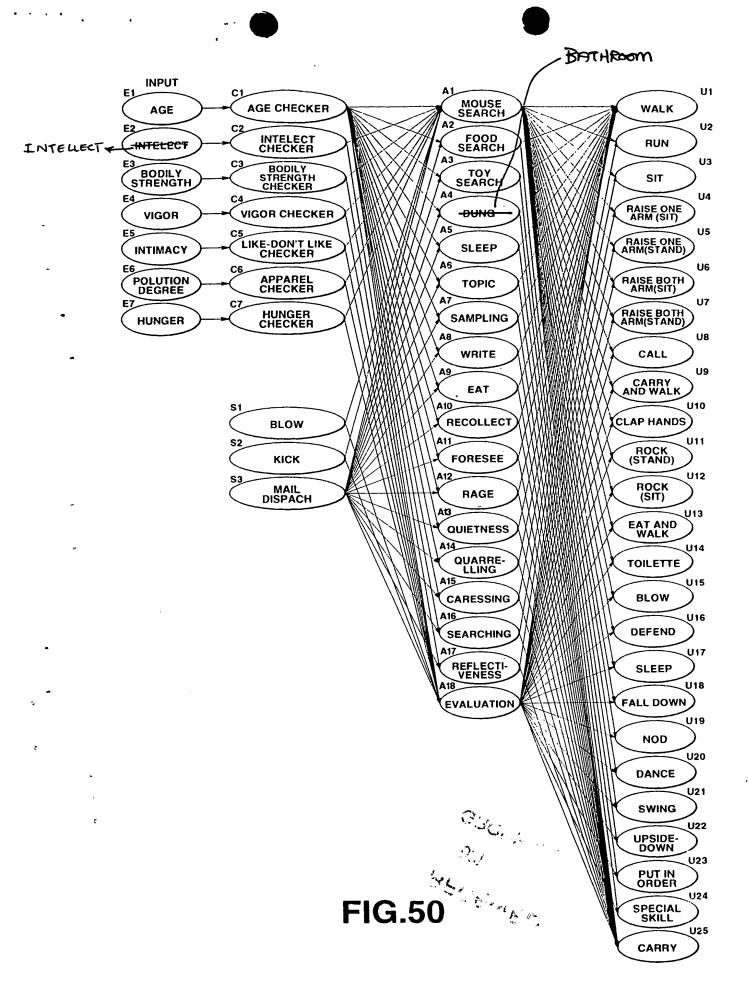
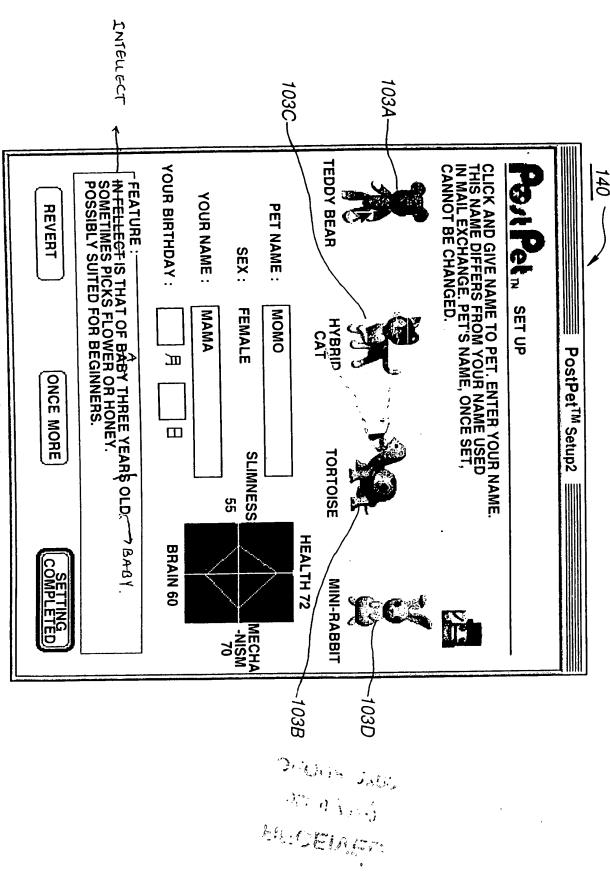


FIG.33





**FIG.56** 

FIG.56

INNER PARAMETERS	OUTER PARAMETERS
(1) MAIL COUNT	(1) POSITION
(2) AGE	(2) COMFORTABILITY
(3) SEX	(3) USER ACTION-CARESSING
(4) INTELLIGENCE	(4) USER ACTION-BLOWING
(5) BODILY POWERS	(5) GUEST ACTION-CALLED
(6) VIGOR	(6) GUEST ACTION-SHOWN FRIENDSHIP
(7) FRIENDSHIP WITH KEEPER	(7) GUEST ACTION-SHOWN HOSTILITY
(8) HUNGRY DEGREE	(8) GUEST ACTION-ITEM GIVEN
(9) HAPPINESS DEGREE	(9) GUEST ACTION-ITEM REQUESTED
(10) CLEANNESS DEGREE EN THA (12) BIO- <del>RYTHM</del> (INDEFINITE)	
(13) NOISE (INDEFINITE)	
(11) FRIENDSHIP (WITH COUNTERPART)	
(12) PARAM 01	
(13) POSITIVE / NEGATIVE (+/-)	
(14) CHEERFULNESS / GLOOMINESS (+/-)	
(15) HEARTFULNESS / INDIFFERENCE (+/-)	
(16) CONCENTRATION / DIFFUSENESS (+/-)	
(17) CHIC / AUKWARD (+/-)	
(18) PARAM 02	
(19) PARAM 03	
(20) PARAM 04	
(21) PARAM 05	<u>.</u>
(22) PARAM 06	
(23) MAKEUP DEGREE	
(24) PARAM 07	·
(25) PARAM 08	
(26) PARAM 09	
(27) ATTRACTIVENESS	
(28) PARAM 10	
(29) PARAM 11	
(30) GOURMET	

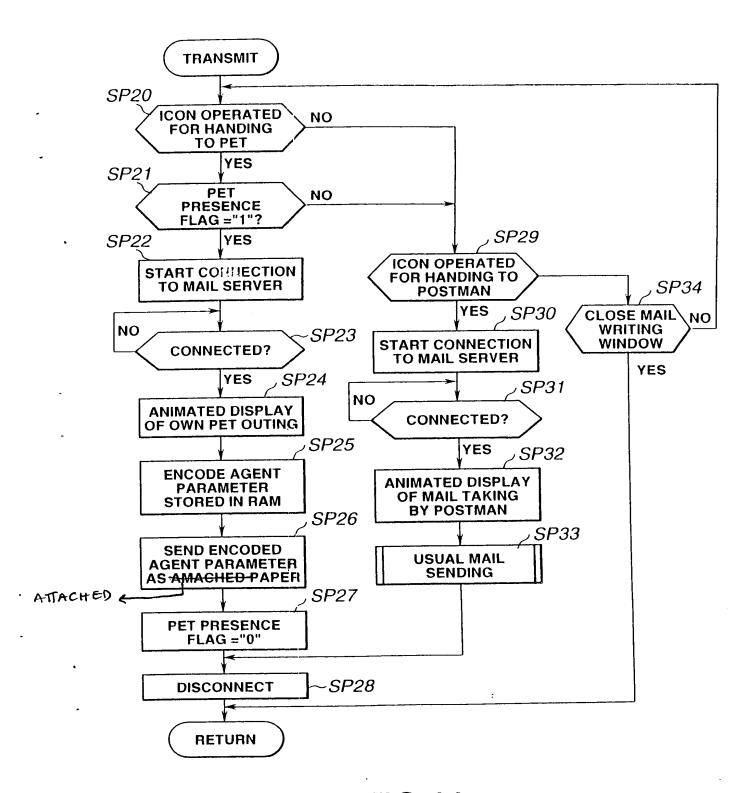


FIG.11

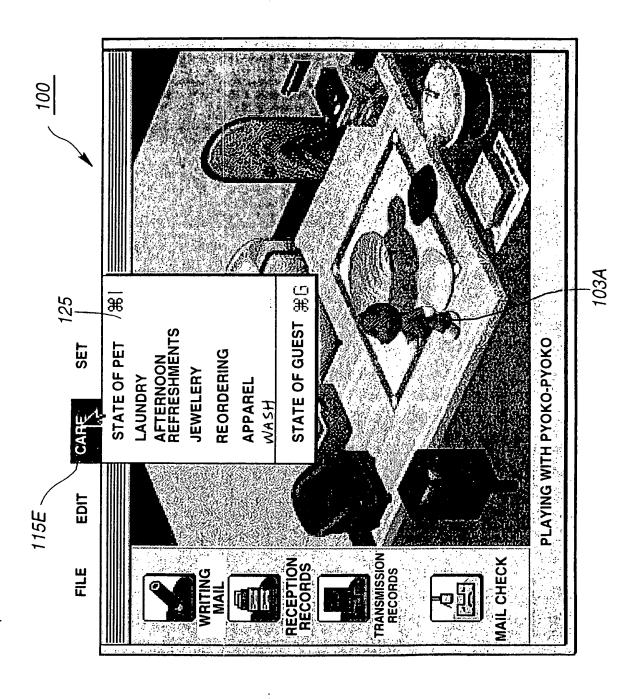


FIG.33

